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THE TIMES LITERARY SUPPLEMENT INDEX

1979 ANNUAL INDEX

NEWSPAPER ARCHIVE DEVELOPMENTS LTD. IS PLEASED TO PRESENT THIS COPY OF THE 1979 TLS INDEX AS AN EXAMPLE OF OUR NEW TLS CUMULATIVE INDEX WHICH COVERS THE YEARS 1902-1980.

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THE TIMES LITERARY SUPPLEMENT INDEX

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"It is at last possible to find under a single entry all the references—to an author or a book or a subject, to translators and illustrators and poems and periodicals and topics great and small."

John Gross, Editor,
The Times Literary Supplement

Newspaper Archive Developments Ltd.,
Holybrook House,
Castle Street, Reading RG1 7SN, England

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I.S.B.N. 0-903713-72-1

Data processing by Computer Data Processing Ltd.

Film setting by Computaprint Ltd.

Printed in England by The Creative Press (Reading) Ltd.

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Newspaper Archive Developments Ltd. is a division of Times Newspapers Ltd. of London, publishers of The Times, The Sunday Times, and The Times Supplements.

Our Company was set up in 1972 to handle the production and marketing of Times Newspapers publications on microfilm, as well as The Times Index. As our expertise in selling microforms grew, so did our list of titles, and we are now selling a wide selection of the world's quality newspapers and magazines to libraries and research institutions throughout the world.

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Each year thousands of tons of printed material become available to libraries. This wealth of information however can be a mixed blessing for those libraries with heavy demands on their all too limited storage space. Librarians are often not able to store as many publications as they would wish, and back runs of newspapers and journals in particular may have to be thrown out before their usefulness has expired.

The most effective way of overcoming storage problems is to subscribe to the most heavily used publications on microfilm.

Microfilm possesses many advantages over the storage of publications in hard copy. It takes up only a fraction of the space, it is cleaner and easier to handle, it does not deteriorate and if lost or damaged can be easily replaced. In addition the back issues of many titles are available, enabling the library to acquire a complete collection, usually an impossible task in original form.

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A further development in the use of microfilm has come from the filming of complete libraries, and rare specialist collections. In many cases the microfilming project was initially carried out to preserve the contents of such collections, which were becoming too fragile to handle. Gradually materials from various libraries were amalgamated to form the definitive subject collections on many topics.

Some of the most significant microfilm collections are produced by our associate company, Research Publications Inc., of Connecticut U.S.A. and we will be pleased to send a descriptive catalogue detailing these, on request. We can also offer, through Research Publications a series of U.S. and German Patents on microfilm, which are invaluable to the technical and industrial library.

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The value of any research material is enhanced by the ease of access available to the researcher. The editors of Research Publications have worked closely with both scholars and librarians to develop bibliographic tools which provide maximum ease of access to the user, and maximum compatibility with standard library cataloguing and reference systems. These include bibliographic guides and indexes, catalogue cards, and targets and titles on the film itself.

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With regard to our newspaper collections, an Index to The Times is available for all years of publication back to 1785. The current Times Index covers all five Times Newspapers titles, and can be used as an Index to other U.K. newspapers, or as a fact finding tool in its own right. We are also producing a cumulative Index to the TLS covering the years 1902-1980, the first volume of which, covering the years 1902-1939, is complete. In addition we are producing current indexes to The Washington Post and Middle East Economic Digest.

Quality and Specifications

All our microfilm is safety based silver emulsion film, and produced to meet the archival permanence and quality standards laid down by the International Standards Organisation and National Micrographics Association of America and the British Standards Institute. The standard format for our microfilm is 35mm roll film, which is widely accepted as the most convenient format for libraries. Specialised areas such as U.S. Patents are available on 16mm roll and cartridge film.

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At the end of each month copies of the final editions of our newspapers are sent by air from the publishers to the Research Publications Inc. microfilm plant in Connecticut U.S.A. After the filming and quality control process has been carried out, the microfilm is despatched direct to our customers all over the world. Daily newspapers are usually filmed one month per reel and despatched monthly. Weekly newspapers and magazines are filmed either two months or six months per reel, depending on size, and despatched accordingly. All our prices include delivery by surface mail, and air mail rates are available on request.

TLS Cumulative Index 1902-1980

This unique index, which contains over a million references, is published in two parts, 1902-1939 and 1940-1980, and presented in five volumes for quick reference and easy handling. It contains introductory notes on usage and page/year tables to assist with reference location to the paper or microfilm edition. The index is printed on acid-free archive text and strongly bound to ensure many years of valuable service.

The first part of this index, covering the years 1902-1939, is now available. Bound into two volumes, A-K and L-Z, it consists of 1,782 pages containing over 350,000 references.

Details and Prices

For further details of the TLS Cumulative Index and all our other products, please contact the Marketing Department, who will be pleased to assist you.

Foreword

Like many another long-lasting institution, *The Times Literary Supplement* began life almost by accident. In 1902 some members of the staff of *The Times*, anxious to increase the paper's coverage of books, decided to take advantage of a Parliamentary Recess and use the space which would normally have been devoted to reporting debates for publishing additional reviews. Parliament returned, but the new book section had been so well received that it was decided to retain it. For some years it continued to be distributed free of charge as part of *The Times* itself; as it prospered, however, it grew in size, until shortly before the First World War it was hived off and set up as a separate publication.

If the *TLS* owed its origins to chance, it owed its enduring success to the skill and pertinacity of its first editor, Sir Bruce Richmond. Richmond was a self-effacing man, who was content to work behind the scenes and whose name never meant much to the literary public at large; but he deserves to be remembered as one of the most remarkable editors of his own or indeed of any epoch. He helped to create the paper, built it up, nursed it through various crises, set his stamp on it—and he remained in charge for thirty-five years, for very nearly the whole period covered by the first volume of the present Cumulative Index.

Two qualities in particular characterized Richmond's editorship. In the first place he was determined to give the *TLS* authority, to recruit the best writers and the most dependable scholars he could find. Although contributions were anonymous, many of the longer pieces which he commissioned were subsequently republished in collections of essays, and it is no secret that he drew on the services of authors as eminent and diverse as Virginia Woolf and T. S. Eliot, Sir James Frazer and G. M. Trevelyan, Lewis Namier and Herbert Read. But the same kind of care was taken over shorter reviews: not in every single case, perhaps—that would have been superhuman—but consistently enough to make the *TLS* a major intellectual and scholarly force.

The second great feature of Richmond's paper was its scope. Literary criticism in the traditional sense may have been its first concern, but it addressed itself with almost equal energy to history and politics, philosophy and the arts, anthropology and archaeology, fiction and memoirs, to every kind of book apart from the hopelessly specialised or the hopelessly trivial. It was the only general paper (as opposed to a learned journal) where many books had a chance of being reviewed at all; it dealt with a wide range of work published in foreign languages; its correspondence columns developed into a much-favoured forum for waging scholarly controversies and announcing literary discoveries.

As a result, the *TLS* represents an unrivalled record of literary activity and critical opinion during the past seventy-five years, a record which frequently has to be consulted by scholars, librarians, bibliographers, writers engaged on research in many different fields. But comprehensive does not mean the same thing as systematic, and up until now the information contained in back numbers has often proved far from easy to piece together or locate. The paper was not after all primarily designed as an instrument of research: Richmond and his successors were working journalists who dealt with books and issues from week to week in whatever haphazard order they came up.

This makes the new Cumulative Index particularly valuable. There have been indexes to the *TLS* in the past, but they have been relatively piecemeal or two-dimensional; never before have the contents of the paper been analysed so thoroughly, in such exhaustive detail. An enormous amount of material has been sifted and sorted out, and it is at last possible to find under a single entry all the references—no matter how complex, no matter how widely scattered—to an author or a book or a subject, to translators and illustrators and poems and periodicals and topics great and small. Many of the longer entries constitute useful miniature bibliographies in their own right.

From now on, then, to borrow a famous line from Alexander Pope, the files of the *TLS* will present the prospect of "A mighty maze! but not without a plan". Thanks to the compilers of this admirable index, we at last have an adequate guide to the labyrinth, and one which I feel sure is going to earn the gratitude of students and scholars for many years to come.

John Gross
Editor, The Times Literary Supplement

Foreword

Introduction and Editor's Notes

This Index contains references to the reviews, articles, leading articles and letters which have appeared in the TLS. The information is arranged in three categories within the alphabetical order:—

1. Personal names (names of authors, translators, illustrators, etc.).
2. Title entries (book titles, poems, titles of journals, etc.).
3. Subject entries.

PERSONAL NAMES:
Personal names appear in upper and lower case type. The name is given once, as surname followed by forename(s), and any title in parenthesis. Details of the books, articles and letters, which the person has written, appear beneath the name. If the person is the author of a book, then the book title appears in upper and lower case italics, followed by the page and year references. However, if the person is not the author, one or more abbreviations may appear before the reference, to show the type of contribution made i.e. (ed.) for editor; (trans.) for translator, and (illus.) for illustrator. If the person is the reviewer of a book, then the whole Title-entry appears, with the abbreviation (rev.) preceding the reference. When the person has written an article or a letter, then a sub-heading for the subject appears, with a further sub-heading of "Article" or "Letter".

e.g. Spurgeon, Caroline F. E.:
Shakespeare, William: Imagery
Letter, 355: 1927
Shakespeare's Imagery and What It Tells Us,
609: 1935; (let.) 652: 1935
Letter, 859: 1935

TITLE ENTRIES
The titles of the book-entries, including poems, journals, newspapers and periodicals, appear in upper and lower case italics. The first name following the title with no preceding abbreviation, is that of the author. Names of additional people who may have contributed to that book, such as editors, illustrators, translators, etc., come after the author's name with the appropriate abbreviation in parenthesis (e.g. ed., illus., or trans., etc.). When more than 3 authors, 2 editors, 2 translators or 1 illustrator have contributed to a book, then "and others" will follow the name(s) given. The page and year references follow in chronological order. Normally, a review will be the first item referred to, and the reference will not have a preceding abbreviation. However, further review references, which occur after any leading article, article or letter references, will be preceded by (s.r.). The other reference categories are shown by the appropriate, preceding abbreviation, i.e. (l.a.) for leading article; (art.) for article, and (let.) for letter. A new abbreviation appears when the type of reference changes.

e.g. *Adventures of Five Hours, The*—Sir Samuel Tuke, (ed. A. E. H. Swaen and B. van Thal), 523:1927; (let.) 790:1927; 840:1927; (s.r.) 15:1928; (let.) 44:1928; 334:1928; 396:1928

SUBJECT ENTRIES
The subject entries contain references to the items on that topic. The subject heading appears once in capitals. Further sub-headings are indented, and not in capitals. The book references appear in the same style as the book entries, and "Leading Article", "Article" and "Letter" sub-headings appear for those references.

e.g. SHAKESPEARE, WILLIAM:
Imagery
Letter, 355:1927
Shakespeare's Imagery and What It Tells Us—Caroline F. E. Spurgeon; 609:1935; (let.) 652:1935; 859:1935

When a particular book, poem, journal, periodical or newspaper forms the subject, its references will be found under the subject-entries for its contributor(s), whenever known, rather than using the title as a subject heading.

e.g. DICKENS, CHARLES:
Christmas Carol, A
Eleventh edition
Letter, 1040:1936
Facts About a Christmas Carol—E. Allen Osborne, 952:1937

but, PIERS PLOWMAN:
Attempt to Approach the C—Text of Piers the Plowman, An—F. A. R. Carnegy, 639:1934

We have endeavoured to use the same name-style, within each type of entry, whenever it has become apparent that the same person, book or subject is referred to. Therefore, there may be some slight variations from the names and titles given in the TLS.

ALPHABETICAL ORDER
This is taken word by word, in which hyphens, and any information given in parenthesis, are treated as a space,

e.g. Alban-Wallis, C
Albanais et les Grandes Puissances, Les
Albanesi, E. Maria

and *Tutankhamen*
TUTANKHAMEN (PHARAOH), EGYPT
Tutankhamen and Other Essays

Mc is read as Mac, and merged into the alphabetical order. e.g. Macintyre, Dugald
McIntyre, J. Lewis
MacIntyre, John

St. is read as Saint, and also merged into the alphabetical order. e.g. *Saint Ewe*
ST. EWE, CORNWALL
Saint-Exupery, Antoine de

BOOK TITLES
"A", "An" and "The" are indexed to the end of the title. Titles which begin with a hyphen, or with ". . .", are merged into the alphabetical order by the following part of the title.
Titles which begin with figures, e.g. *77 Songs,* have been indexed by writing the number in full i.e. *Seventy-Seven Songs.*

CROSS REFERENCES
A "see" reference is a direction from one heading to another, under which all relevant references appear. A "see also" reference is a direction to any additional headings under which further references are indexed.

FOREIGN COUNTRIES
The relations between two countries are indexed to the country first in the alphabet i.e. France: Germany, relations with, not France: Germany, relations with *and* Germany: France, relations with. The exception is Great Britain, which is always indexed to the other country concerned e.g. France: Great Britain, relations with; United States of America: Great Britain, relations with.

NAMES
Company names—Initials and christian names are given in parenthesis after the main names e.g. Black (A. and C.) Ltd.; Dent (J. M.) and Sons Ltd.

Personal names
Chinese names—These have been indexed as they are given, i.e. Chiang Yee not Yee, Chiang.

Prefixes—British and American names are indexed to the prefix, whilst other nationalities are indexed to the following word, with the exception of "La" and "Le", i.e. de la Mare, Walter; Le Queux, William; Mattos, Alexander Texeira de.

Place names—Places are indexed to their names, followed by the name or abbreviation of county and/or country.
i.e. Adderbury, Oxfordshire, not Oxfordshire: Adderbury; Christ's Hospital, Abingdon, Berks, not Abingdon, Berks: Christ's Hospital; New York, U.S.A., not United States of America: New York.

Regiments, Societies and Institutions—These are indexed to the key-word of their name i.e. Animals, Royal Society for the Prevention of Cruelty to, not Royal Society for the Prevention of Cruelty to Animals; Architects, Liverpool School of, not Liverpool School of Architects; Flying Corps., Royal, not Royal Flying Corps.

PAGE AND YEAR REFERENCE
This is given as the page number followed by the year, and arranged in page-in-date chronology. Occasionally, the page number will appear in roman numerals, or with a prefix. This indicates that the item occurred in a Special Section.

Date	*Pages*
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30th	49-80
December 7th	81-108
14th	109-144
21st	145-172

Special Section	*Pages*
Children's Books	121-132

Advertisements, Illustrations, Information, please—These items have not been indexed, unless further correspondence arises from a particular item.

"Commentary" and "Viewpoint" have been indexed as articles. The name has not been used as a sub-heading.

"Fifty years on" sections have been indexed as normal entries, i.e. to contributor(s), title and subject, and to *"TIMES LITERARY SUPPLEMENT, THE:* Extracts series".

SUBJECTS
Great Britain—Items are indexed to the various subjects, rather than under this heading, i.e. History: Nineteenth century: *Nineteenth Century Life,* not Great Britain: History: Nineteenth century.

International Headings—Items are indexed under these subjects, rather than under the place names.
i.e. Archaeology: Cornwall, not Cornwall: Archaeology; Architecture: French, not France: Architecture; Authors: Japanese, not Japan: Authors.

The following subjects are international headings—Archaeology; Architecture; Authors; Art; Ballet; Biography; Clocks and Watches; Coins; Dancing; Drama; Earthquakes; Fashion; Food: Cookery; Furniture; Humour; Interior decorating; Music; Mythology; Opera and choral works; Philosophy; Poetry; Pottery and porcelain; Psychic phenomena; Sculpture; Shipping; Sport; War, 1914-18; War, 1939-45; Wine.

Languages—these are indexed as French Language, German Language, etc., not France: Language; Germany: Language.

Novels and Fiction—these books are not indexed to a subject.

Plays—Editions of plays are not indexed to a subject, but items about a particular production are indexed under the heading "Theatrical productions".

Poems—This heading has been used for the poems which appear in full, whilst items about poetry, and anthologies, are indexed to "Poetry".

Note: The examples given in this Introduction are taken from the Times Literary Supplement Index 1902-1939.

The Times Literary Supplement Index
1902—1980
1979 Annual Index

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Astors, The—Virginia Cowles, 70:1979
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Bailey, Paul:
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